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Thanks!

PEPPER STUDENTS CREATE LANDMARK MOSAIC ON THE IMPORTANCE OF WETLANDS AND TINICUM

NetworkArts worked with 120 eighth graders from George Wharton Pepper Middle School to create a 75' work on the school’s facade expressing the wetland environment and the wildlife of neighbor Tinicum Wildlife Refuge. A major objective was to reinforce an ongoing link between the school and this vital resource.

Students took trips to Tinicum to observe wildlife. They researched the role and importance of wetlands, and learned about the activists responsible for preserving this acreage despite its massive surrounding development projects. They sculpted over 240 bird species documented to migrate through the sanctuary, as well as its mammal, reptile and amphibian life. All of Pepper’s 1100 students participated in the mosaic’s installation. The final work emphasizes the value of wetlands, the importance of urban wildlife refuges, and the role each one of us can play in creating and preserving wildlife habitat.

Made possible through the generous support of The PNC Financial Services Group.
HENRY STUDENTS EXPLORE THE WORLD OF ASTRONOMY

NetworkArts worked with sixth graders from the Charles W. Henry School to create a mosaic on the school’s facade exploring a wide range of topics in astronomy.

Homer Hickam, whose boyhood fascination with rocketry was the subject of the film “October Sky,” worked with NetworkArts on this project, videotaping a personal message for the students, providing letters from astronauts, and attending the mosaic’s dedication.

Topics explored included the history of astronomy through the biographies of 30 key astronomers, the history of rockety, the life cycle of stars, galaxy shapes, the solar system and scale of the universe, the electromagnetic spectrum, and sun structure. The entire school, over 600 students, participated in the mosaic’s installation.

The students took a final trip to the Smithsonian Air and Space Museum in Washington to celebrate all of their achievements.

HARDING STUDENTS CREATE MAJOR INSTALLATION “FRANKFORD CREEK WATERSHED AND ITS RELATIONSHIP TO THE DELAWARE ESTUARY”

This project began at the first Coastal Day, sponsored by the Partnership for the Delaware Estuary, where visitors sculpted estuary shorebirds. Sixty students from Warren G. Harding Middle School (6th and 7th grades) explored in depth the ecology of the estuary, and its relationship to Frankford Creek and the Atlantic Ocean, creating a 37’ work at the top of the school’s marble stairway. The mosaic documents the Frankford Creek Watershed, and the important role we can all play in preserving water quality, both locally in the estuary, and in our oceans.

NetworkArts taught several additional classes at CIGNA in partnership with its mentoring program, whose participants contributed additional ocean sea life sculptures to the final work. All 1200 students participated in the final installation.

NetworkArts thanks CIGNA for their support of this project.

SENIORS AND CHILDREN CREATE MOSAICS TOGETHER

NetworkArts continued its ongoing partnership with NewCourtland by working with seniors from Cliveden Nursing Home and students on two projects to beautify the facility and build bridges between youth and seniors. The first, an installation in the dining room, depicted the great holidays and celebrations of the year. The second, in an entrance hallway, explored senior’s memories of places they have loved.

Sponsored by NewCourtland

A. L. LINGELBACH STUDENTS CREATE HOMAGE TO ENDANGERED SPECIES

Sixty fifth grade students participated in NetworkArts’ 15 week Saturday program, which used the region’s resources to explore the topic of endangered species.

Students visited the Academy of Natural Sciences; Audubon’s home, Mill Grove; the Moravian tileworks; and took a cruise on the Cape May Whale Watch, among other trips.

The mosaic, on the school’s entry facade, pays homage to over 60 endangered species. The mosaic’s text explores the problems, and some of the solutions, for wildlife protection.
GREENBERG STUDENTS EXPLORE THE CHARACTERISTICS AND LIFE OF TEMPERATE FORESTS

Joseph J. Greenberg eighth grade students explored the fauna and flora of our region, and created an entire mosaic environment in the lobby of the school. Situated on two walls at the auditorium and lobby entrances, as well as several pillar structures in the lobby, the installation is an exciting, three-dimensional work that creates a mosaic urban forest surrounding the viewer. The entire school’s 670 student body, as well as parents and teachers, participated in the mosaic’s installation.

HIGH TECH HIGH CREATES MOSAIC CELEBRATING 20 LANDMARK INVENTIONS OF THE 20TH CENTURY

Students created a mosaic in High Tech High Charter School’s cafeteria celebrating the greatest engineering achievements of the 20th century. The achievements were selected by the National Academy of Engineering, whose panel was headed by Neil Armstrong.

NETWORKARTS NORTHERN IRELAND CREATES LARGE WORK AT BANGOR MARINA

Students from five schools each created a 15’ panel reflecting the history of Bangor, which were installed on a seawall at the Bangor marina, beautifying the Northern Ireland city’s coastline. The work brought together Protestant and Catholic students.

WHITTIER STUDENTS CELEBRATE THE ACHIEVEMENTS OF AFRICAN AMERICAN SCIENTISTS

Third grade students from the Whittier Elementary School worked to explore and document the lives of African American scientists. During the course of the installation, the shuttle Columbia was lost. The students created a special tribute for astronaut Michael Anderson. Ironically, the mosaic already contained a tribute to Ronald McNair, lost aboard the shuttle Challenger. Sponsored by Allegheny West Foundation.

CAMDEN STUDENTS CREATE FOUR NEW WORK AT THE RIVERSHARKS STADIUM, CAMPBELL’S FIELD

NetworkArts was invited back by the Riversharks to create four mosaics in the stadium’s box office and snack bar areas. The works, created by Camden teenagers from the Center for Family Services, celebrated the creativity of Camden youth, the Riversharks team spirit, and Campbell Soup for its support of both the Camden community and ongoing youth enrichment programs.

NetworkArts now has a total of six mosaics at Campbell’s Field, all created by Camden children, collectively creating a major transformation of the stadium. Sponsored by Campbell Soup Foundation.

PEIRCE STUDENTS EXPLORE ROCKETRY AND THE SOLAR SYSTEM

Students at Thomas May Peirce Elementary School explored the solar system, rockets, and constellations in an afterschool project with NetworkArts, presented in partnership with Allegheny West Foundation.

LAWTON STUDENTS CREATE 20TH CENTURY TIMELINE

NetworkArts was invited by Henry W. Lawton Elementary School to create a mosaic celebrating the school’s 100th anniversary. Three fifth grade classes approached the study of the century from different points of view: cultural, technological, and political. The final work, a 35’ mosaic in the school’s lobby, contains reference through sculpture and imagery to over 100 major historical events connecting with the school’s history. The entire school, over 700 students, participated in the mosaic’s installation.
NetworkArts

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